

CEFR for Academic writing
Alexander Imig, Chukyo University, Nagoya, Japan

References (as of 9/5/2019):

- Byram, Michael & Lynne Parmenter. 2012. (eds.), *The Common European Framework of Reference: The Globalization of Language Policy*. Bristol: Multilingual Matters
- Canagarajah, Suresh. 2012. *Translingual Practice, Global Englishes and Cosmopolitan Relations*. London: Routledge.
- Figueras, Neus (2012), The impact of the CEFR, in: *ELT Journal*, Volume 66/4 (Special Issue: October), pp 477-485
- Graves, Roger & Stephanie White (2016), Undergraduate Assignments and Essay Exams in: *The Routledge Handbook of English for Academic Purposes*, Hyland, Ken / Shaw, Philip (eds) p 378-393
- Hadley, Gregory (2017), *Grounded Theory in Applied Linguistics Research: A practical guide* (Routledge Studies in Applied Linguistics)
- Horiguchi, Sachiko, Harado, Yuriko, Imoto, Yuki & Atobe, Satoshi (2010), The implementation of a Japanese version of the "European Language Portfolio – Junior Version" at Keio, in: *Can do statements in language education in beyond – Applications of the CEFR*, Ed by Maria Gabriela Schmidt, Naoyuki Naganuma, Fergus O'Dwyer, Alexander Imig, Kazumi Sakai, Asahi Press, p. 126-138
- Hyland, Ken (2009), *Teaching and Researching Writing*, 2 edition (Applied Linguistics in Action), Cambridge University Press
- Miyake, Misuzu (2007), *Contrastive Rhetoric in Japanese and English writing, Reflections on the History of Contrastive Rhetoric Studies, the Japanese Written Language and its Educational System*, Okayama: ふくろう出版
- Matsuda, Paul Kei (2012), Teaching Composition in the Multilingual world, *Second Language Writing in Composition Studies*, in: *Exploring Composition Studies: Sites, Issues, Perspectives*, Ed by Kelly Ritter & Paul Kei Masuda, Utah State University
- Naganuma, Naoyuki / Nagai, Noriko / O'Dwyer, Fergus (2015), *Connections to Thinking in English*, Asahi Press, Tokyo
- Littlemore, Jeanette et al. (2012), Investigating figurative proficiency at different levels of second language writing, in: *Research notes Issue 47* (Feb. 2012), University of Cambridge, ESOL Examinations, p.14-26
- Rafoth, Ben (2015), *Multilingual Writers and Writing Centers*, University Press of Colorado
- Russel, David, R. (2009), Exploring Notions of Genre in "Academic Literacies" and "Writing Across the Curriculum"; Approaches Across Countries and Contexts, in: *Genre in a changing world*, Ed. by Ch. Bazerman, A. Bonini, D. Figueiredo, The WAC Clearinghouse/Parlor Press
- Schmidt, Maria Gabriela, Judith Runnels, & Noriko Nagai. 2016. "The past, present and future of the CEFR in Japan." in: O'Dwyer, Fergus, Morten Hunke, Alexander Imig, Noriko Nagai, et al. (eds.), *Critical, Constructive Assessment of CEFR-informed Language Teaching in Japan and Beyond*. Cambridge: Cambridge University Press.
- North, Brian (2014), *The CEFR in Practice*, (English Profile Studies), Cambridge
- Tompson, Paul (2016) *Genre Approaches to Theses and Dissertations*, in: *The Routledge Handbook of English for Academic Purposes*, Hyland, Ken / Shaw, Philip (eds) p 378-393
- Tono, Yukio. and Masashi Negishi, 2012. The CEFR-J: Adapting the CEFR for English Language Teaching in Japan. The JALT FLP SIG Newsletter No.8: 5-12. (September 2012).
- Valax, Philippe (2011), *The Common European Framework of Reference for Languages: A critical analysis of its impact on a sample of teachers and curricula within and beyond Europe*, University of Waikato
- Wadden, Paul and John Petersen (2017), Best Practices for Teaching Academic Writing, A Guide for University Teachers in Japan (and Elsewhere), in *NU Ideas Vol.6,6*